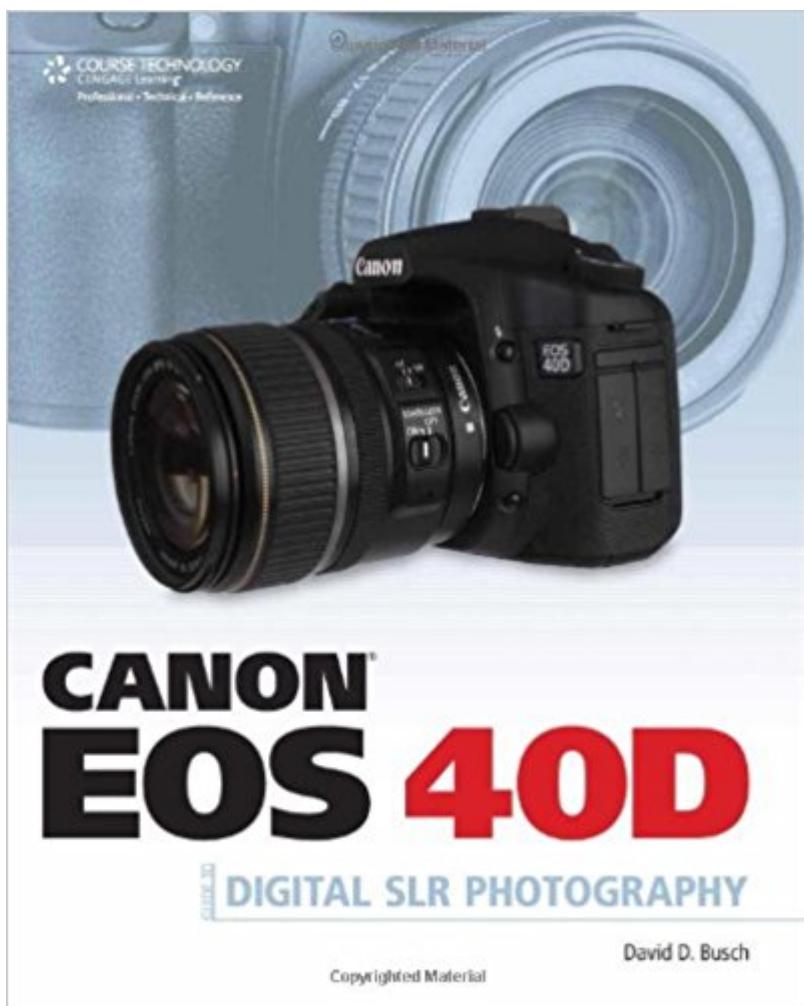


The book was found

Canon EOS 40D Guide To Digital Photography



Synopsis

As the new owner of Canon's most advanced intermediate digital SLR, you want to get started taking professional-looking photographs using all of the exciting features at your fingertips. "Canon EOS 40D Guide to Digital SLR Photography" is a concise introduction and guide to your camera's essential controls and functions, such as Live View, built-in dust reduction, and the blistering 6.5-frames-per-second continuous shooting mode that is an action photographer's dream. The book provides detailed instructions showing you how, when, and why to make optimized settings with the Canon EOS 40D's enhanced menus, which include a half-dozen versatile new custom functions. You'll learn about the camera's improved automatic focus, flash synchronization tricks, how to choose lenses that will provide the perspective and effects you want, and which exposure modes are ideal for each picture-taking opportunity. Packed with full-color images and examples that illustrate the recommended techniques and settings for your Canon EOS 40D, this book helps photographers of any skill level begin maximizing their equipment as soon as you open the cover!

Book Information

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Customer Reviews

Chapter 1: Shooting Your First Canon EOS 40D Picture Chapter 2: The Canon 40D Roadmap

Chapter 3: Setting Up Your EOS 40D Chapter 4: Getting the Right Exposure Chapter 5:

Photography with Your EOS 40D Chapter 6: Working with Lenses Chapter 7: Working with Light

Chapter 8: Downloading and Editing Chapter 9: Troubleshooting Your Canon EOS 40D Appendix A:

Upgrading to the Canon EOS 40D Glossary

With more than a million books in print, David D. Busch is the world's #1 selling digital camera guide author, and the originator of popular digital photography series like David Busch's Pro Secrets and David Busch's Quick Snap Guides. He has written more than a dozen hugely successful guidebooks for Canon and Canon digital SLR models, as well as many popular books devoted to dSLRs, including *Mastering Digital SLR Photography*, Second Edition, and *Digital SLR Pro Secrets*. As a roving photojournalist for more than twenty years, he illustrated his books, magazine articles, and newspaper reports with award-winning images. He's operated his own commercial studio, suffocated in formal dress while shooting weddings-for-hire, and shot sports for a daily newspaper and upstate New York college. His photos and articles have appeared in *Popular Photography & Imaging*, *The Rangefinder*, *The Professional Photographer*, and hundreds of other publications. He has also reviewed dozens of digital cameras for CNet and Computer Shopper, and his advice has been featured in National Public Radio's "All Tech Considered." When About.com named its top five books on Beginning Digital Photography, debuting at the #1 and #2 slots were Busch's *Digital Photography All-In-One Desk Reference for Dummies* and *Mastering Digital Photography*. During the past year, he's had as many as five of his books listed in the Top 20 of .com's Digital Photography Bestseller list--simultaneously! Busch's 120-plus other books published since 1983 include bestsellers like David Busch's Quick Snap Guide to Digital SLR Lenses. Visit his website at <http://www.dslrguides.com>.

This is a guide, a manual for the Canon Eos 40D. It is not a photography book. It describes all the technical features of the 40D, some digital tips and theory. It is a must for any 40D owner, it should come included with the camera. You have to read and practice in order to understand and remember all the things that this great camera has. You pay a lot of money for it, but learning to use all the settings, all the things that can be done, you will find that it worth every cent. This book helps you discover all this things. The manual that comes with the camera with the little hard to read words is an invitation to keep it in the box. Do a favor to your future pictures, buy this book. It looks like an advertisement, but it is not, it is a recommendation.

I bought this book previously and it was a great reference book. I passed it on to a friend and then wished I had it, so I bought it again. This book covers all things Canon EOS 40D. It explains in very simple terms parts of the camera and how to use it. It describes the menus and all of the insides

and outsides of the camera. It also has pictures that clearly illustrate what the author is trying to teach you in the text. Additionally, through this process of learning about this camera it provides a way to be a better photographer. This is a must have book if you own this camera. Well worth every penny.

Ã®Ã‡ Fuzzy Wuzzy's Summary: Ã‘ÃÃ‘ÃÃ‘ÃÃ‘ÃÃ‘ Recommended with warm fuzzies.Ã‘ÃÃ‘ÃÃ‘ÃÃ‘ÃÃ‘ Excellent 5-fuzzies feature ratings:Ã‘ÃÃ‘ÃÃ‘ÃÃ‘ÃÃ‘ I must admit that when I initially flipped through this book after receiving it and then started reading the first two chapters, I was expecting to eventually write a 3-star review for it. Overall, as an experienced EOS 30D user, I would probably still give it a rating of 3 or 3.5 stars, mainly because its target audience seems to be more oriented towards totally new to intermediate users of the 40D in specific, and also users new to DSLRs in general. But I selected this book because it does seem to be the best 40D book on the market right now. For a beginner/intermediate audience, I would easily give it 5 stars. But the book is thin on substance for advanced users, either for advanced users of film cameras switching to digital or advanced users of non-Canon cameras. One of the dilemmas in writing an instructional book like this, as is also the same problem found in some software books on how to use Photoshop, Excel, or how to program code for Web sites, is deciding on what to assume readers already know before reading the book and what readers hope to learn by the time that they finish reading the book. A definitive book on the 40D will let readers wade in from the shallow end as novice point-and-shoot camera users and emerge, by the time they finish the book, as 40D power users confidently swimming in the deep end of expertise and familiarity, and knowing how to efficiently use all of the camera's settings under various shooting situations. But, alas, there is not a single 40D book out there that fits this bill.Ã‘ÃÃ‘ÃÃ‘ÃÃ‘ Good 4-fuzzies feature ratings:Ã‘ÃÃ‘ÃÃ‘ÃÃ‘ÃÃ‘ Even though the author mentions several times in the book that he does not want to rehash the owner's manual, a large part of the first four chapters does basically rehash the owner's manual, albeit using larger text and photographs. This book is far easier to read than the owner's manual, but due to weight/bulk considerations, I carry all of the owner's manuals for my 30D/40D cameras and lenses in my Lowepro Slingshot while this book stays at home.Ã‘ÃÃ‘ÃÃ‘ÃÃ‘ And so I give the book 4 stars instead of 5 because my wish list for the book includes: 1) more in-depth coverage of the all-important creative and manual mode shooting situations; 2) better descriptions of the nuances of the custom function settings as applied to various shooting situations (i.e. not just mainly describing what they do, but explaining more why/when/where a user would want to set a custom function); and 3) more in-depth coverage

discussing how to use the supplied software utilities and applications (after all, there are tons of books on Photoshop, but no Canon photography book ever covers much about the included Canon software). I am surprised that guide books written about Canon's EOS cameras do not spend a full long chapter discussing how to optimally and efficiently use the supplied software that is included with the camera since not everyone will have their own separate Photoshop or DPP software that they already use, and Canon's DPP software is notably better than most "free with the camera" software that is supplied with other brands of cameras. *Â Â« Fuzzy Wuzzy's Conclusion:*Overall, a great book that touches upon lots of topics beyond just pointing out all of the camera's features, and also going into aperture, shutter speed, and exposure concepts that entire books have been written about. If you are a total DSLR beginner coming from the point-and-shoot camera world, this book will be very helpful in describing how to use all of its dials, buttons, and menus. But if you have reached the intermediate and beyond stage of expertise, the book will not progress you much into the advanced world of manually tweaking settings to get various desired effects and it will not teach you how to compose a great shot; for that, you will have to look elsewhere.

A few days a month I go out and take pictures for the art of it. A few hours here and there I read and try to learn more about how to use more of the features on the 40D. This is one of two 40D "guides" I bought. Use this one the most along the manual that came with the camera. Also have that plastic folding instruction page that shows what all the buttons and settings are for. The "four stars" are about my remembering AND this book. The 40D probably works best for someone who uses it a lot more than me so they learn to remember the many things this camera can do by frequent use. When this one describes something I can't quite get I look at the other guide and manual to get other perspectives. Two are guides are better than one when the subjects are complicated. The 40D can provide a level of quality photography that requires the operator to know a lot of technical things. That said there are quite few other subjects necessary for superior photography not covered in this guide because it aims mostly at the 40D. Lens knowledge and usage, stable platforms i.e. tripods, and methods of photo display, printers for example, are also necessary if you want to go where this camera can take you. Enjoying the challenge of learning how to use the 40D and strongly recommend this book but you may need others too. Other day took a dozen pics of dragon flies buzzing over a local lake. Came home and did some digital improvements then printed 13" x 19" prints. Those dragon flies were large and detailed. Cropping and enlarging can yield very nice photographs but all that depends on highly detailed and sharp digital pictures to begin with. The 40D can take very sharp and detailed pictures and this guide helped a lot.

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